

ELECTROTAP ANNOUNCES NEW HIGH-SPEED SENSOR INTERFACE

Kansas City, MO • July 14, 2004 – Electrotap L.L.C. announces the Teabox, a new high-speed sensor data acquisition device. The interface offers the highest performance and ease of use available in a small sensor interface for artists and musicians.

The Teabox works by digitizing up to 24 sensor inputs (8 continuous inputs with 12-bit resolution and 16 digital on/off inputs) and transmits them to a computer over a digital audio (S/PDIF) cable. The sensor data is then decoded using an open-source software decoder published by Electrotap. Transmitting the sensor data over an audio line offers maximum speed, extremely low latency, and extraordinary reliability.

The Teabox also offers the most connectivity and compatibility available in a sensor interface. The Teabox accepts sensors made by Electrotap as well as sensors made for the I-Cube, Toaster, and other systems. Sensors may be connected via XLR, 1/4" TRS, 3-pin terminal header, or RJ6 (telephone) jacks. The Teabox documentation and online tutorials provide extensive information on building your own custom sensors.

The Teabox excels at controlling audio, video, and artistic software with new and unusual controllers. This includes applications in interactive installations, dance, theater, audio-visual composition and performance, music therapy, music education, and research. The Teabox ships with both Macintosh and Windows decoder objects for Cycling '74's Max/MSP environment as well as standalone bridge applications for sending the data as MIDI or OpenSoundControl to other applications.

Priced competitively at US\$350, the Teabox is expected to ship in the Fall of 2004. As more information becomes available, it will be posted to Electrotap's website at www.electrotap.com.

Electrotap L.L.C. is a software and hardware partnership based in Kansas City, Missouri that develops and distributes innovative music and the tools to help create it. Other products include Tap.Tools, a popular set of extensions for Cycling'74's Max, and Jade, an easy to use interactive performance environment.