

SILICON PRAIRIE RELEASES JADE

Production environment for interactive music, video, theater, and art

Kansas City, MO • November 26, 2002 – Silicon Prairie Intermedia announces the release of Jade, composition and performance software for interactive music, video, theater, and installation art.

Jade will be useful to anyone interested in time-based performance where technology plays a role, fast prototyping of audio or video effects chains, gestural control of parameters, and numerous classroom applications, and will vastly speed production time for users of Cycling'74's Max/MSP and Jitter.

Jade is a standalone environment for the production of interactive art, video, music, and theater. It uses a highly optimized scripting engine to load, manage, and automate modules which perform sound/movie playback and recording, digital effects processing, mixing/matrix-routing, various video and audio analysis, and spatialization. Additional modules can be built quickly using Jade's software development kit and Cycling'74's Max, though Max is not required to use Jade.

The unique infrastructure of Jade allows for easy management of complex and dynamic mapping strategies. All parameters can be automated using linear or non-linear time-structures.

Jade includes support for Apple's QuickTime architecture, OpenGL, and Steinberg's VST plug-in format.

Jade is now available directly from Silicon Prairie Intermedia for \$125. Multi-user site-licenses are also available. A limited functionality performer's version is available for download from the company's website at www.sp-intermedia.com. Upon purchase, an authorization code will be given to the user to unlock the authoring features.

Silicon Prairie Intermedia is a software company, an ASCAP registered music publishing company, and consulting firm based in Kansas City, Missouri that develops and distributes innovative music and the tools to help create it.